



Permit #F00029713

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029713

Type of Permit: FILMING

Release Date: 07/20/2010

Production Company NEW YORK FILM ACADEMY

Insured Company Name NEW YORK FILM ACADEMY

Contact Phone No. 1 818-733-2600

Contact Phone No. 2 212-674-4300

Fax

Address 100 UNIVERSAL CITY PLAZA, BUILDING
9218, SUITE 179
LOS ANGELES, California 91608

Production Title SOMEBODY TO LOVE

Type of Production Student

Producer Sasha Mamaev

Director Spektor Nikita

1st AD Lucas McGough

Production Manager n/a n/a

FilmL.A. Coordinator Virginia Quiroz

Location Manager Sasha Mamaev

Primary Phone Mobile - 323-608-9904
Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - n/a
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE \$25.00

Total Permit Fee \$25.00

Number of Locations 4



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Summary Information**Location****Location 1 of 4****Page 1 of 1**

Permit Number	F00029713	Location Manager	Sasha Mamaev
Production Company	NEW YORK FILM ACADEMY	Primary Phone	Mobile - 323-608-9904
Insured Company	NEW YORK FILM ACADEMY	Secondary Phone	
Production Title	SOMEBODY TO LOVE		

Location Address 6655 Santa Monica Blvd, Los Angeles, CA, 90038**Location Type** Club**Film Dates** 7/21/2010 - 7/24/2010 07:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	3
	Cube Trucks	1		Crew	9
				Extras	8
				Spot	1
				Check	

Filming Activities Interior Dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** Page: 593**Grid:** e5**Approvals** LOS ANGELES POLICE DEPARTMENT

Raymond Garvin

Parking **Base Camp**
Location Type : Private Parking Lot**Crew Parking**
Location Type : Private Parking Lot



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Summary Information**Location****Location 2 of 4****Page 1 of 1**

Permit Number	F00029713	Location Manager	Sasha Mamaev
Production Company	NEW YORK FILM ACADEMY	Primary Phone	Mobile - 323-608-9904
Insured Company	NEW YORK FILM ACADEMY	Secondary Phone	
Production Title	SOMEBODY TO LOVE		

Location Address Speedway.,Paloma Av.-Dudley Av, Venice, CA, 90291**Location Type** Sidewalk**Film Dates** 7/21/2010 - 7/23/2010 07:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	3
	Cube Trucks	1		Crew	9

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 571**Grid:** g5**Approvals** LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp**
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot



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Summary Information**Location****Location 3 of 4****Page 1 of 1**

Permit Number	F00029713	Location Manager	Sasha Mamaev
Production Company	NEW YORK FILM ACADEMY	Primary Phone	Mobile - 323-608-9904
Insured Company	NEW YORK FILM ACADEMY	Secondary Phone	
Production Title	SOMEBODY TO LOVE		

Location Address Speedway.,Paloma Av.-Dudley Av, Venice, CA, 90291**Location Type** Sidewalk**Film Dates** 7/24/2010 - 7/24/2010 09:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	3
	Cube Trucks	1		Crew	9

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment;**Jurisdiction** **Political:** Los Angeles City - Council District 11**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 571**Grid:** g5**Approvals** LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp**
Location Type : Private Parking Lot**Crew Parking**
Location Type : Private Parking Lot



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Summary Information**Location****Location 4 of 4****Page 1 of 1**

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Production Company	NEW YORK FILM ACADEMY	Primary Phone	Mobile - 323-608-9904
Insured Company	NEW YORK FILM ACADEMY	Secondary Phone	
Production Title	SOMEBODY TO LOVE		

Location Address 4730 Crystal Springs Dr, Los Angeles 90027**Location Name** GRIFFITH PARK**Location Type** Park**Location Description** LOS ANGELES CITY PARK**Film Dates** 7/21/2010 - 7/21/2010 14:30 - 20:30**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	3
	Cube Trucks	1		Crew	9

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 564**Grid:** A4

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE LOS ANGELES POLICE DEPARTMENT	Isabel Molina Melissa Hernandez
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Coordinator Note RESERVATION#30271
Contact is ISABEL**Coordinator Note** Filming at GREEN WASTE AREA & DG PIT**Parking** **Base Camp**
Location Type : Private Parking Lot**Crew Parking**
Location Type : Private Parking Lot

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**